

9:00-9:30 **Registration**

9:30-10:00 **Welcome and Introductions**

10:00-10:40 **Exorcizing *Rebecca*: Some introductory Comments.**
Stéphane Duckett

10:40-11:20 **Robin Wood on *Rebecca***
Charles Barr

11:20-11:50 *Teas & Coffees*

11:50-12:30 ***Rebecca's Women***
Patricia White

12:30-1:30 *Lunch*

1:30-2:10 **The Masculinities of *Rebecca***
David Greven

2:10-2:50 **Hitchcock's Sinking Feeling: Gravity and Disequilibrium
in *Rebecca***
John Bruns

2:50-3:30 **The Seen and Unseen: Fashioning Hitchcock's *Rebecca***
Kate Strasdin

3:30-4:00 *Teas & Coffees*

4:00-4:40 **Making an Entrance in Alfred Hitchcock's *Rebecca***
George Toles

4:40-5:20 **Questions and Comments**

7:30 **Screening of 35mm print of *Rebecca*, introduced by Patricia White
(coach will be departing from Falmouth 6:30 for Plaza Truro)**

Rebecca at 80 --University of Falmouth **Day 2** 23rd June

- 9:00-9:10 **Announcements**
- 9:10-9:50 **Putting *Rebecca* on Trial: contesting Authorship and Originality in Daphne du Maurier's Novel and its Blockbuster Adaptation**
Helen Hanson
- 9:50-10:30 **Reviving Rebecca in Post-war Britain: du Maurier's play on stage, radio and television**
John Wyver
- 10:30-11:00 *Teas & Coffees*
- 11:00-11:40 **Five Faces of Hospitality in *Rebecca***
Ned Schantz
- 11:40-12:20 **Dutiful Daughters and Dark mothers: The Father and Mother Complexes in *Rebecca*.**
Richard Blennerhassett
- 12:20-1:20 *Lunch*
- 1:20-2:00 **The Great Depression and Hollywood Melodrama: Is There a Ruling Class in *Rebecca*?**
Randall Spinks
- 2:00-2:40 **The Architecture of *Rebecca*: A Guided Tour of Manderley**
Steven Jacobs
- 2:40-3:10 *Teas & Coffee*
- 3:10-4:30 **Writers' panel chaired by *Ruth Heholt*.**
Participants will include Joanna Nadin, Clare Owen & Emily Barr.
- 4:30-5:00 **Discussion and closing remarks**

There will be a visit to Frenchman's Creek on Friday 24th June. Time TBA